

SIDESADDLE HEAVEN'S ACCESSORIES, APPOINTMENTS AND ATTIRE

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ACCESSORIES

THREE FOLD GIRTHS: **New** three-fold girths in genuine baghide—the real thing! 42", 44" 46", 48" --\$80
"Show Girth": 53" three-fold girth with attached balance strap, used. \$75
Hermon style 33" pony size three fold, Made in England, used. \$40
Hermon style 36" pony size three fold, Made in England, new (NOS) \$60
SOLD: Collectible: 52" baghide 3-fold by *Champion & Wilton Co. London* \$50
SOLD: Used 50" baghide 3-fold with three buckles each end. \$50

FITZWILLIAM GIRTHS: NOS **white web** Fitzwilliam girth: 46" under girth, 44" over girth \$60
Used Leather "**ventilating style**" by Coogan of Philadelphia: 48" under girth,
44" over girth \$60

EQUALIZER-END GIRTHS: Equalizes the pressure on each saddle billet for maximum "set" on the horse:
48" brown "Aerborne" (like Cottage Craft) **washable** girth from England 48". \$60
50" **black** English leather, three-fold equalizer girth, made in England \$80

ADJUSTABLE GIRTHS: Leather, adjusts from 42" to 50", invaluable when working several horses. \$50

BALANCE GIRTHS: Used balance girths from 44" to 52" \$40 to \$65--inquire
SOLD: Used "Whippy of London" in 45", \$45

SIDESADDLE STIRRUPS: **SOLD:** new egg-eye sidesaddle irons with 4" tread, \$95;
vintage Copes safety stirrup w/ 4" tread, iron, \$50
SOLD: Copes style Safety, 4 1/2" tread, \$110

BREAKAWAY STIRRUP LEATHERS: for Champion & Wilton, Mayhew/Whippy, Martin & Martin: \$150
For Owen: \$175
(Includes proper fitting and sidesaddle hook stud adjustment)

LADIES SIDESADDLE CANTEEN (SANDWICH CASE) w/unbreakable fittings. VGC \$395
LADIES SIDESADDLE CANTEEN, case only. VGC \$75

OUT OF STOCK: SADDLE FITTING PADS: brand new fitting pad from England; brown quilted cotton
with keepers and velcroed pockets for adjustable shims, shims included. \$95

HUNT WHIPS:

Swaine & Adeney London, stag-horn hunt whip, hallmarked silver collar, braided leather shaft, new
thong and lash. \$195

Swaine and Adeney stag horn whip, hallmarked silver 1930, braided leather shaft, new
keeper, thong and lash (smaller diameter crop than above, good for small hand) \$250

SOLD: Rare *Martin & Martin* stag horn whip, hallmarked silver 1935, all **original** except for new lash.
\$250

SOLD: unique hunt whip with Bakelite "stag horn." All original, complete and exceptional condition.
Light weight and quite dainty, good for small hand. \$175

Stag horn hunt whip, "R.C.F. 1911". Collar polishes like silver but not marked. Sturdy. \$125

SOLD: ANTIQUE RIDING CROP: 28" long with unique stag horn, silver collar, hardwood shaft. \$85

HOOPER'S SADDLE FOOD: Imported from England, best all-natural leather conditioner ever! \$9

SADDLE JAMMIES: Fitted fleece sidesaddle covers in solids and fun prints. Great for traveling, too. \$30

TOP HAT PADS: velvet pad for polishing your top hat, as used in England. \$5

APPOINTMENTS

HUNT WHIPS:

See **ACCESSORIES** above:

TOP HATS:

NEW LISTING: British-style top hat with bell-shaped 5" crown, size 6/78, from family of Winslow Homer, includes documentation. EXC. \$175

Brown silk top hat, size 7 ¼", includes brown veil. EXC. \$85

NEW LISTING: Navy silk top hat, size 6 7/8. EXC exterior, some wear to band inside. \$50

Black silk top hat for costume, 6" crown, size 6 7/8 \$75

LADIES SIDESADDLE CANTEEN/SANDWICH CASE: Dark brown leather to match your classic saddle, unbreakable sandwich box and flask. All straps and buckles and in excellent condition. \$395

HUNTING BREASTPLATES: Flat leather breastplates, correct for Appointments Class.

New \$45 **SOLD**; Used \$20

HUNT VESTS:

Deluxe canary vest from *Bevals*, top stitched by hand, satin back/ wool lined. 37" bust/31" waist. \$95

Hunt vest in buttercream colored wool, plain buttons, 36" bust, 29" waist, 18" back \$30

Canary vest by *Hunt Country*, brass buttons, satin back and lining. 37" bust, 32" waist, 18" back. \$50.

Canary (bright) vest by *Elan*, brass buttons, satin back and lining. 37" bust, 32" waist, 20" back. \$45.

RIDING ATTIRE

RIDING HATS:

BOWLERS: The classic headgear for English sidesaddle riding. The "real thing" with reinforced crowns:

Rare—authentic bowler by *Nardi*, only one I've found by this famous habit maker! Black, 6 7/8 to 7, Cork lined crown, earliest form of safety headgear. A "must have" to wear with your Nardi Habit. \$125.

Bowler 6 ¾--*Miller's Bolatron Safety Crown*, small tear on crown has been repaired, otherwise VGC. Complete with hat cord. Black. \$75

Bowler 7 1/8—*Harry Heath of London* for Beckwith's of Boston. Very clean, no fading, but brim has been repaired. Includes both elastic chin strap and hat cord. Black. \$50

DERBIES:

Derby, brown, size 6 7/8. A piece of history--**Mrs. Everhart's** own! *Locke & Co.*, London. \$75

Derby, black, Size 7, by *Dunlop* of NYC. Very clean, elastic chin strap but not reinforced crown. \$50

Derby, brown, estimated 6 7/8, used with brown tweed habit. Not reinforced. Could use blocking. \$15

TOP HATS: See under "APPOINTMENTS"

HABITS:

NAVY SUMMER WEIGHT CUTAWAY HABIT, styled after the Caldene, professionally made and never worn. Fully lined jacket has 2-button front and double vent back: 33" bust: 29" waist; 16 ½" across back at top of shoulder; 13 ½ across back at mid sleeve; 26" long collar to hem, 23" sleeve from shoulder to cuff. Apron: 26" waist; 19" waist to point of knee; 27" drop from waist to hem on left side. Size 4-6? \$500

BLACK BESPOKE HABIT: professionally tailored w/Caldene look. Single button cutaway jacket w/37" bust, 38" waist, 15" back and 23 ½" sleeve length. Apron: 30" waist, 16 ½" knee length, 31" drop from waist to hem on left side. Recently made and like new condition. A great value at \$500.

BLACK/DARK GREY NARDI of NY habit—most famous American habit maker. 2 button classic cutaway in mid-weight wool. Coat with sloped pockets and double vent back is lined in cream/black tattersall. Size 6-8? 38" Bust, 14 ½" shoulder-to-shoulder at mid sleeve, 26" length collar to hem. The legendary Nardi **Patent Safety Apron** with signature snaps that will open under pressure, releasing the apron: 30" waist, 15" lap/knee length, 25" drop, 4" hem. Was made for Mrs. Otis of the Otis Elevator fortune. \$700

DARK NAVY WOOL HABIT for tall rider: One button cutaway jacket, diagonal pockets, double vent back. 36" bust, 32" waist, 16" back at mid-sleeve, 22" sleeve, 26" back length. Apron: 29" waist, 16 ½" knee length, 32" drop. \$400.

SOLD to SC: 3 PIECE BROWN CUTAWAY HABIT by *Romanes & Paterson, Glasgow*. Believed worn just once—with East of Fife Hunt in Scotland. Unique step-in apron, great provenance (family's McEuen Scholarship Foundation benefits St. Andrews University), hard to find in this condition! Size 6-8. \$700

SOLD to CANADA NAVY "EQUIPRO" (formerly *CALDENE*) habit imported from England for AsideLines. Modern size and like-new condition! 2-button cutaway jacket marked "40": 40"/42" bust, 36" waist, 27" sleeve length, 17" across shoulders at top of hanger; 29" collar to hem in back. Apron: 33"/34" waist, 19" lap length, 32" drop. Consignor wore twice. \$750

SOLD to PA: NAVY BUSVINE of LONDON HABIT, 1950. Once-in-a-lifetime opportunity! The most famous habit maker of all, Excellent condition, exceptional provenance. Modern style and size: melton 2 button cutaway with diagonal pockets and double vent back. 38" bust, 36" waist, shaped sleeves 26" from seam to cuff. Apron: 32" waist, 18" lap length, 31" drop. Made for society matron Mrs. Wilson Mills of Detroit; she rode with 3 hunts but this was her "show" habit so in EXC. \$1000. includes her navy size 7 bowler by Scott & Co. London. (Mrs. Mills' Owen #300 w/girths,"queen" and side saddle trunk also available)

MODERN SHADBELLY HABIT, black, lightweight fabric, size 8-10. Made by Jan Floyd and worn by her on cover of *Side Saddle News*. Shadbelly w/36" bust has 3-button front and notched lapels, flattering back; apron w/31" waist and 28 ½" drop is completely interfaced so will never wrinkle or billow. \$395

SOLD to CANADA: BLACK WOOL CUTAWAY HABIT size 6-8 (petite?) Mid weight, Jacket: 37" bust; 33" waist; 24" collar to hem. Apron: 28" waist; 16: knee seam; 25 ½" drop. \$250

BROWN HABIT, made in 1980's by professional seamstress. Frock coat style (pin back for cutaway appearance) and apron in easy-care fabric, size 8 petite. \$175 (or \$250 with brown silk top hat)

CHILD'S HABIT, lightweight heather brown, girl's size 10+. Single button cutaway jacket lined in tattersall, notched lapels and back detail. Apron 25" waist and 24" drop, lined with lightweight wool for body. Velcro side fastening. Includes canary wool vest w/brass buttons by Equestrian of England \$175

GREEN HABIT made in 1980's from a wool-look double knit fabric that should be cooler and easy care. Classic cutaway pattern, estimated size 8, apron waist is 32". \$150 Great starter habit.

VERSATILE 3 PIECE HABIT, 1980's, with grey cutaway jacket, grey/burgundy plaid vest and apron. Professionally made, goes English or western. Size 8, 29" waist apron. \$150.

APRONS:

VINTAGE APRON BY **Abercrombie & Fitch**, brown "keeper's tweed." 30" waist, 16" knee length, 26" drop, lovely tailoring but damage in front from thorns, some mending. Schooling apron or as pattern, \$100

VINTAGE BROWN APRON by **BUSVINE of ENGLAND**—the most famous maker. 26" waist, 27" drop. Several moth holes but would make classy schooling apron, includes recent glen plaid jacket. \$75

VINTAGE DARK NAVY WOOL apron by **D. D. Vincent of NYC**, 1925. 28" waist, 26 ½" drop, 7 ½" hem. \$150.

VINTAGE GREY WOOL APRON by **Fantini of Washington**, D.C. and Lenox MA. 30" waist, 27 ½" drop, 7 1'2" hem. \$125

COATS and JACKETS:

SOLD TO GA; **Abercrombie & Fitch** hunt coat, 1940's-1950's, flattering cut emphasizes waist and shoulders. Chestnut/black houndstooth check wool in longer length, EXC! Size 8 tall? \$110

Linen Look riding coat, natural linen color, NOS (New/Old Stock, never worn), A head start on your summer habit or safari look! Estimated size 6. \$75

VINTAGE KAUFMAN Oxford Grey (dark) wool, w/hat cord ring in collar. 38" chest, 30" length. \$65

VINTAGE BRITTANY 1960's brown linen summer weight, 3 button, 36"/38"bust, 29" length. \$30

SIDESADDLE COSTUMES & VINTAGE RIDING ATTIRE

SPANISH HAT—the real thing by Marca Escojida. Black with ribbon band and strap, 6 ¾? \$30

LOUIS IV (1652) reproduction riding habit (with source sketch.) Fitted velvet brocade jacket in black, gold and white, with white insets in “slashed” sleeves. Black velvet skirt for riding. Custom-made black, tall-crowned hat with plumes. Petite size. \$195. See in Historic Attire section at www.sidesaddleinfo.com

CATHERINE DiMEDICI—or your very own Renaissance fantasy! Fabulous 100 year old Chicago Opera House costume in rose fabric with ivory damask, pale blue satin, and much gold embroidery and trim. Boned and adjustable—size 8 to ? (Some rips in bodice fabric where that long-ago diva hit High C, but can be mended) See in use at www.sidesaddleinfo.com/membernews Includes a navy and burgundy velvet outfit for your attendant/page. \$350 w/page's outfit; \$300 dress alone

VINTAGE “BODICE” (jacket or dress top) in modern size! Midnight blue fabric (possibly silk blend) with navy braid and soutache, ivory braid trimmed front, invisible hooks. Full, full sleeves gathered to a 6” cuff; buckram lined but was not finished so never worn. Probably turn-of-century but has the “look” of ante-bellum habits and would make a good start of one. 38” bust, 30” waist. \$50

VINTAGE BODICE—1890's. Black gros-grain taffeta with mandarin collar, shaped sleeves, short tails on the 6-gore back, 19 crochet-covered buttons up the fitted front, 6 stays inside, fully lined. Hallelujah, it's a modern size-- 40+” bust, 36” waist, 22” collar to hem in back. Add a skirt and you are costumed! \$150

VINTAGE BLACK WOOL LADIES COAT ca 1890's—1910? Light weight wool, unlined, double row of buttons down front. Puffed, shaped sleeves and lovely back seaming for riding habit look. Size 8? \$100

AUTHENTIC DOUBLE-KNEE-POCKET SIDESADDLE RIDING SKIRTS, ca. 1890's:

1. Medium weight black wool riding skirt in excellent condition for the period. 25+” waist \$125
2. Medium weight black wool, cashmere soft, tiny waist. \$100

MODERN DIVIDED RIDING SKIRT. Built-in panel that buttons across for modesty while walking. Vintage design but by *Wahmaker of Arizona*, marked size 10. Brown cotton twill washed to a mellow vintage look, with 29” waist, 28” length. Button fastenings. \$\$25

VINTAGE LACE-UP SHOES: black leather, small size approximately 10” long and 3” wide \$50

VINTAGE “SPATS”—taupe wool with 12 button fastening—button hook included. Child size but charming for costuming or display. \$25

VINTAGE GREY TOP HAT—the formal type worn at England's Ascot Races. Would make a great costume hat. With black scarf around band and original hat box. \$150

BOOKS

SIDE SADDLE by Doreen Archer Houblon, 1977 edition, 115 pages. *The definitive book, the first using individual frames from motion pictures to analyze the true mechanics of riding aside. The studious rider will read and reread, learning something new each time. Copy in exceptional condition, appears to be unused except for fading to spine of the dust jacket.* \$85

RIDING SIDE-SADDLE by Janet Macdonald and Valerie Francis, U.K., 1985 edition of 1978 original, an excellent handbook for sidesaddle riders. 168 pages. Owner signatures but otherwise EXC. \$75.00

THE ART OF SIDE-SADDLE: History, Etiquette, Showing by Rosamund Owen, U.K. 1984. Many photographs, historic to modern, sidesaddle included. 166 pages. No dust jacket but otherwise EXC. \$75

THE ART OF THE HORSE: Reflections of the Past. Justin B. Evans, 1991. large paperback featuring magazine covers and illustrations, picture postcards, advertising illustration. Some fading to cover but otherwise EXC. 176 pages. \$10

MOSEMAN'S ILLUSTRATED GUIDE for Purchasers of Horse Furnishing Goods, Novelties and Stable Appointments. 1976 reprint of 1889 catalogue, NYC. Classic catalogue size; covers show worn but interior GC. 304 pages, an excellent reference work for Victorian sidesaddle and stable. \$10

SADDLERY AND HORSE EQUIPMENT and THE COMPLETE BOOK OF HORSE & SADDLE EQUIPMENT. Two for the price of one for your sidesaddle library. The former printed in Great Britain in 1984 gives passing mention to sidesaddle. The second book, printed in Italy in 1981 but designed in Great Britain, has an 8-page chapter with remarkable photographs of sidesaddles including 2 full-page of the Owen. Some history plus sound advice on fitting and balancing. A good reference work. \$25